



It's rare that one reporter will have the same story evolve over 50 years with new facts and insights. Ivor Davis co-authored *FIVE TO DIE*, the first book ever published on the Manson murders, in 1970.

After daily sitting through both the Manson and Charles Watson trials, the story did not end. Over the years as a reporter and *New York Times* syndicated columnist, Davis met more of the players. Who would know that on an interview with the late actress Doris Day, Davis would spend a couple of hours in the hotel bar with her son Terry Melcher and that he would open up about his involvement with Manson and his "escape" once the family was caught!

Written with the efficiency of a reporter and a master storyteller's eye, *MANSON EXPOSED* brings new life and unknown details to this story very few have ever known.

FACTS ABOUT—MANSON EXPOSED

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PRAISE FOR MANSON EXPOSED

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"The most detailed behind-the-scenes account of the Manson trial that I have ever read. Fascinating."

— Stephen Kay, deputy prosecutor, Charles Manson and Charles Watson murder trials

"This compelling book combines the skills of a Truman Capote plus the genuine 'I was there' Zelig/Forrest Gump sensibilities. More than just a murder story spanning half a century, *Manson Exposed* is a scarily fast personal ride told with insight and a soup-
— Marshall Terrill, author of *Steve McQueen: The Life and Legend of a Hollywood Icon*

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"An insider's riveting, detailed account of how the criminal justice system struggled with a sensational tragedy—and with a diabolical defendant battling to discredit the system. Davis will convince you that in many respects the tumultuous Manson case still deserves its longstanding "Trial of the Century" title."

— Martin Kasindorf, journalist/attorney who covered the Manson trial for *Newsweek*

"A compulsively readable back-porch memoir about all the amazing reach the Charlie Manson murder case had into the celebrity world of 1960s-'70s Los Angeles—in both the movie and music industries. In his years as a Hollywood writer, Ivor Davis came to know most of its famous characters personally, and revisits them with a wicked eye for detail and an astonishingly detailed memory—it helps that he was usually taking notes. He brings a sometimes disturbing, often brilliant era to life."

— Mark Bowden, author of best seller *Black Hawk Down*

"*Manson Exposed* is a piercing, original look at a crime that shocked the world. Davis, in this mix of personal memoir, criticism, and riveting reportage, delves into the heart of the case—and offers much that is new and perceptive about a crime that terrified and obsessed a nation."

— Simon Wells, author of the best seller *Charles Manson: Coming Down Fast*

"Davis, who was on the scene from day one and never stopped reporting, offers new facts and fresh insights in this revealing and thorough account. *Manson Exposed* lives up to its title—and then some."

— Steve Oney, author of *And the Dead Shall Rise: The Murder of Mary Phagan and the Lynching of Leo Frank*

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Email Kathleen@KathleenKaiser.com
to receive a review copy.

Author Bio



London-born Ivor Davis first came to America in the early sixties and was appointed West Coast correspondent for the *London Daily Express* in 1963.

His first big assignment came the following year: to hang out, travel with, and get to

know the four members of a new pop group from Liverpool: the Beatles. He was the only British daily newspaper correspondent to cover the Fab Four's first American tour from start to finish, given unparalleled access to John, Paul, George, and Ringo. Fifty years later, Davis wrote *The Beatles and Me on Tour*.

Over more than five decades as a writer for the *Express* and the *Times of London*, Ivor covered major events in North America. He penned a weekly entertainment column for the *New York Times* Syndicate for over fifteen years, interviewing some of the biggest names in show business, from Cary Grant to Elizabeth Taylor, Richard Burton to Tom Cruise and Muhammad Ali.

In 1969 Davis co-wrote *Five to Die*, the first book ever published about the Sharon Tate—LaBianca murders and covered the trial for the *Daily Express*. As a foreign correspondent, he traveled throughout the western hemisphere covering riots, floods, earthquakes and politics. As Editor-at-Large for *Los Angeles Magazine*, he and his late wife, Sally Ogle Davis, wrote over 100 major magazine and cover stories.

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